



IN THE BEGINNING:

Hello & Welcome! Here's an 'illuminated manuscript' to let you know about my various projects & activities. Photos of works, shows & Links for more info can all be found on my website: www.robmiles.eu

I also have an instagram portfolio @rob_miles but to be honest, I'm thinking about other ways to share my news. Like this! So without further ado

THE PAST:



Back in spring it was folding screen season! I had my solo show 'The Bird Kitchen' at Galerie Catherine Putman in Paris, which included a flat 'folded' image of a snake tank, as well as other 200 related works, with a text by Anael Pigeat & a review in Telerama magazine (which is apparently pretty good!), so that was nice. I also had a diving show - called 'conscious' in Paris.

Our show was called 'Parallelopipe' & featured a selection of our works and a collaborative 2 panel folding screen (an actual one!) & a great text by Bryony Bodinmede.



- Like too: I've been enjoying, that may be you'll
- Music - Silvia Pérez Cruz
- Book - Hold Everything Dear - John Bader
- Film - Our Body - Claire Simon
- Artist - Lottie Stodart
- Podcast - Survival of the Kindest - Dr Julian Aule

OTHERWISE:

Here are some things

THE PRESENT MOMENT:

I've been accepted on a year long residency at La Casa de Velázquez - l'Académie de France à Madrid! I proposed a project based on the guitar & the guitar player, which I will explore through drawing & printmaking as well as experimenting with some new ideas for sculptures... So, I'm writing this here in my new Spanish studio, having spent the last few weeks settling in, visiting luthiers, watching flamenco & trying to grow a third tongue. I'm here 'til next July, so we'll see what comes of it all...



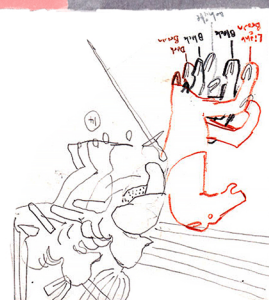
THE FUTURE:

I have two group exhibitions coming up, in Marseille & Clermont:

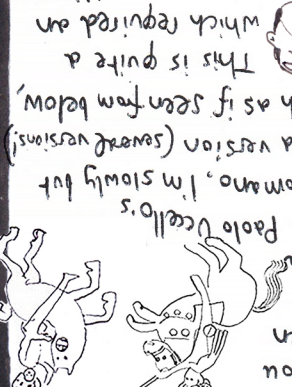
18 OCTOBER - 11 JANUARY 'La Vie de l'Espace' L'Observatoire de l'Espace du CNES in partnership with La Friche la Belle de mai. 14 rue Jobin 13003 Marseille Wednesdays - Sundays 2pm - 7pm

15 NOVEMBER - 21 DECEMBER 'Monotype & Collection' Organised by Clement Fourment in partnership with the FRAC Picardie & the town of Clermont de l'Oise 11 rue du Donjon 60600 Clermont OPENING 15/11/25 from 11am

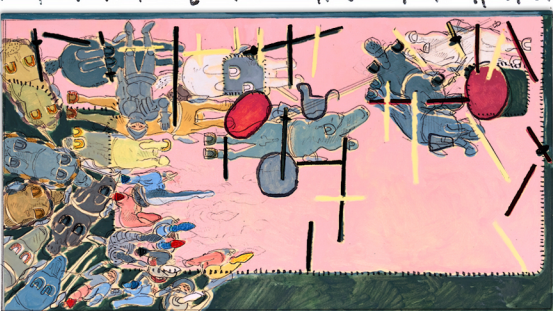
MEANWHILE:



As some of you know, I've been working for a long time on a project based on Paolo Uccello's Battle of San Romano. I'm slowly but surely making a version (several versions) of the triptych as if seen from below, looking up. This is quite a challenge, which required an in-depth study of the original paintings to decipher them and their composition, as well as a mental acrobatics to depict the figures from 'worms eye view'. I've had to put the project to one side while I'm here in Madrid, but before I left I scanned & photographed all the work to date, which I have put on my website (on the 'Uccello' page), just to have a record & share it as it is for now... Hopefully I'll get back to it after next summer!



ON THE BACK BURNER:



Then came the show with the CNES, the French Space Research Centre who have a contemporary art wing and had invited me to make a work based on life on board the International Space Station, which I did as a flat folded image (as is my predilection!) based on the Chinese Coromandel Screens with their central scene & a border of smaller vignettes. This was quite a dense & intense project, part of which included trying to draw 'from life' in a Virtual Reality headset - which attracted the attention of Fischey Immersive magazine, with whom I did an interview explaining the project, so check that out for more info!

